

Bethel Bible Series

Divine Intentions

Week 2

Do not overstate or understate the Bible. PK

Welcome

Be sure to sign-in on the sheet in the hall
Class Lists
How is it going so far?
Any questions from last weeks?
Memory Review

Introductions

Name, Years as a Christian, Denominational Background, How you came to Gloria Dei

Prayer Requests and Opening Prayer

Review of Last Week

Think Hebrew

Look for the CARGO. Don't focus on the VEHICLE.

Why Study the Bible?

What did John say was the purpose for the Bible?
John 20:31
How can the Bible help us in our daily lives?
2 Timothy 3:16-17

Creation and Its Concepts

*Hands lifting the earth out of hazy mist
Halo of white light circling the earth*

*Fingers opened on the right hand
White links attached to the arms and globe*

*Lettered banner flying on the earth
Figure grasping staff
Banner furling around figure
Halo of light behind figures' heads*

*Figures holding crowns in left hand
Four jewels in crown
Jewel 1
Jewel 2
Jewel 3
Jewel 4*

Bethel Bible Series

Divine Intentions

Page 2

Lesson

Test 1 (InDepth Bethel Only)

Forms of Literary Media (TOOLS)

WORDS - Picture we try to pass into the minds of those we speak to
Receiver may or may not have their camera focused the same

How would a Hebrew describe God?

Psalm 18:1-3

Sung by David when God saved him from his enemies and Saul

Historical Reporting

Straight events the way they happened

Luke 2:1-7

What is the CARGO?

Poetry

Poetic description of an event or message

Judges 5:13-18

Part of *The Song of Deborah*

Ephraim

Benjamin

Makir (Manasseh)

Zebulun

Isaachar

Reuben

Gilead (Gad)

Dan

Asher

Naphtali

Zebulun and Naphtali

What is the CARGO?

Personification

Inanimate objects are given human qualities

Isaiah 55:12

What is the CARGO?

Fable

Makes a moral point using a fictional story

Judges 9:8-15

Did the trees actually talk?

What is the CARGO? (9:16-20)

Bethel Bible Series

Divine Intentions

Page 3

Forms of Literary Media (continued)

Allegory

Extended metaphor - An action or thing is symbolic of another

Psalm 80:8-12

Vine

Planted it

Cleared the ground

It took root

Filled the land

Mountains and Cedars

Boughs to Sea, Shoots to River

All who pass by pick its grapes

What is the CARGO?

Imagery and Symbolism

Figurative language

Ecclesiastes 12:1-7

Before sun, light, moon, stars grow dark

Days of trouble

Keepers of the house tremble

Strong men stoop

Grinders cease because they are few

Those looking through the windows grow dim

Doors to the street are closed

Sound of grinding fades

Rise up at the sound of birds

Their songs grow faint

Afraid of heights

Dangers in the street

Almond tree blossoms

Grasshopper drags himself along

Desire no longer is stirred

What is the CARGO?

Risks of studying the Bible without recognizing the literary style:

- Taking everything literally
- Forcing the Bible to say what it doesn't intend to say
- Being pre-occupied with the details of a story and missing the message
- Denying historical truth of an account because of its literary style

Genesis 1 and 2 Literary Styles

Is it always easy to recognize literary forms in the Bible?

Question a – The literary techniques used in Genesis are very common in the western world

True or False?

What is the literary form of Genesis 1?

What is the literary form of Genesis 2?

Bethel Bible Series

Divine Intentions

Page 4

Homework Questions

Question b – The trees in Genesis 2:9 were probably actual trees that Adam and Eve could see

True or False?

Question c – Genesis 2 suggests that humans were doomed to disharmony from the start

True or False?

Question d – There are no commands in Genesis 2

True or False?

God's Divine Intentions

Banner extended from heavens

Genesis 2:8-9

Four mountain peaks

Raised arms of figures

Genesis 2:7

Banner enfolding figures

Genesis 2:25

Clasped arms of figures

Genesis 2:18

Banner flowing through peaceful lake scene

Genesis 1:28-30

Genesis 2:19-20

Figures with faces lifted upward

Genesis 2:15-17

Halos behind figures' heads

Genesis 1:27

Summary

Review Picture Concepts

InDepth Research Project: Find New Testament examples of these different literary styles

Closing Prayer

Distribute Materials

Next Week - *Disharmony*

Chinese Proverb

*If Righteousness is in the Heart,
Then Happiness is in the Person.
If Happiness is in the Person,
Then Harmony is in the Home.
If Harmony is in the Home,
Then Order is in the Nation.
If Order is in the Nation,
Then Peace is in the World.*

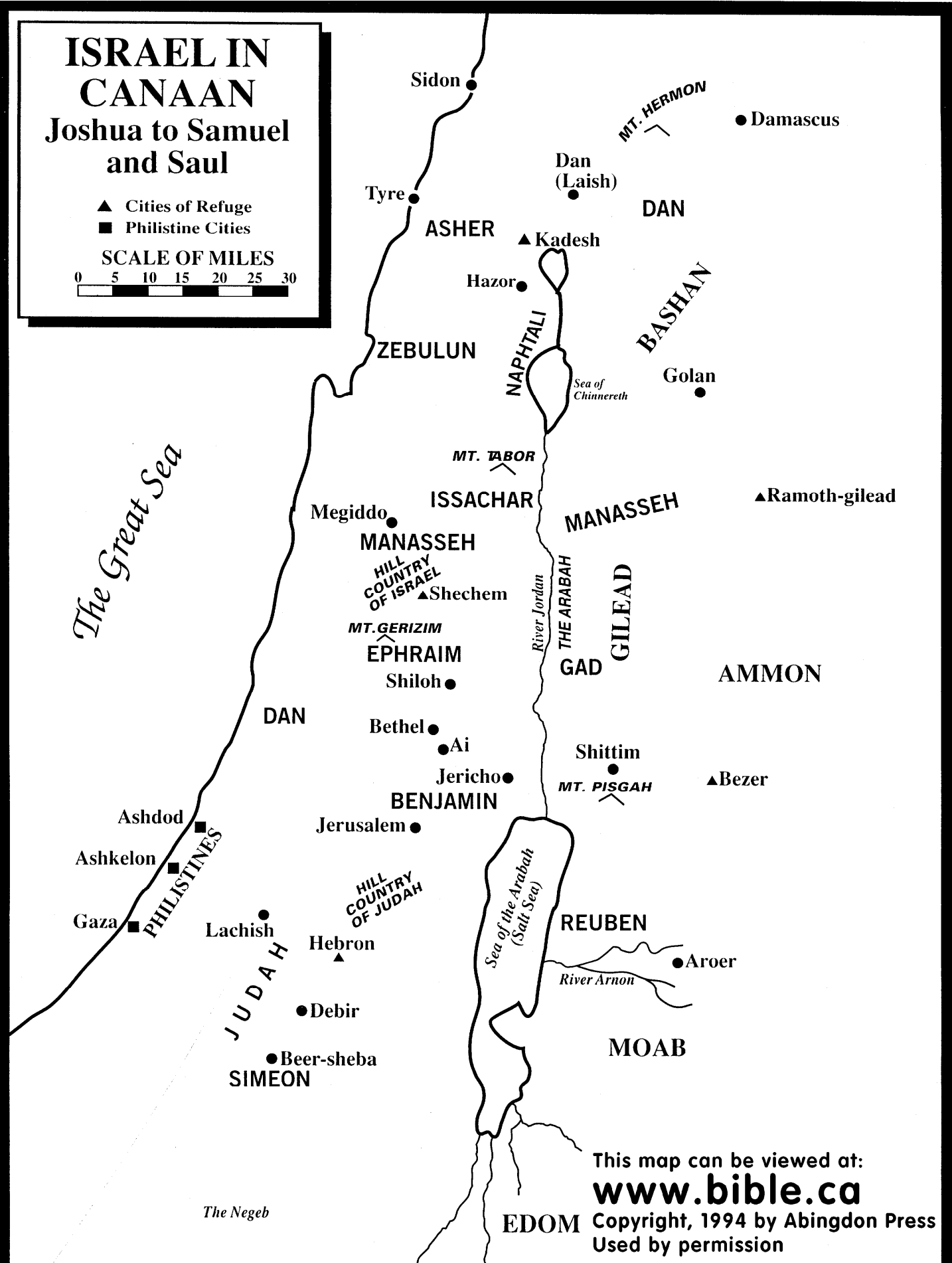
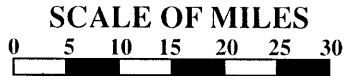
Genesis 1

<p>In the beginning God created the heavens and the earth. Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters.</p>	1		<p>And God said, "Let the water teem with living creatures, and let birds fly above the earth across the expanse of the sky." So God created the great creatures of the sea and every living and moving thing with which the water teems, according to their kinds, and every winged bird according to its kind. And God saw that it was good.</p>	20	
<p>And God said, "Let there be light", and there was light. God saw that the light was good, and he separated the light from the darkness. God called the light "day", and the darkness he called "night".</p>	2		<p>God blessed them and said, "Be fruitful and increase in number and fill the water in the seas, and let the birds increase on the earth."</p>	22	
					23
		<p>And there was evening, and there was morning - the first day.</p>			
<p>And God said, "Let there be an expanse between the waters to separate water from water." So God made the expanse and separated the water under the expanse from the water above it. And it was so. God called the expanse "sky".</p>	6		<p>And God said, "Let the land produce living creatures according to their kinds: livestock, creatures that move along the ground, and wild animals, each according to its kind. And it was so.</p>	24	
	7		<p>God made the wild animals according to their kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds. And God saw that it was good.</p>	25	
	8	<p>And there was evening, and there was morning - the second day.</p>			
<p>And God said, "Let the water under the sky be gathered to one place, and let dry ground appear." And it was so. God called the dry ground "land", and the gathered waters he called "seas". And God saw that it was good.</p>	9		<p>Then God said, "Let us make man in our image, in our likeness, and let him rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."</p>	26	
	10		<p>So God created man in his own image, in the image of God he created him; male and female he created them.</p>	27	
<p>Then God said, "Let the land produce vegetation: seed-bearing plants and trees on the land that bear fruit with seed in it according to their various kinds." And it was so. The land produced vegetation: plants bearing seed according to their kinds and trees bearing fruit with seed in it according to their kinds. And God saw that it was good.</p>	11		<p>God blessed them and said, "Be fruitful and increase in number; fill the earth and subdue it. Rule over the fish of the sea and the birds of the air and over every living creature that moves on the ground."</p>	28	
	12		<p>Then God said, "I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food. And to the beasts of the earth and all the birds of the air and all the creatures that move on the ground - everything that has the breath of life in it - I give every green plant for food." And it was so.</p>	29	
	13	<p>And there was evening, and there was morning - the third day.</p>			
<p>And God said, "Let there be lights in the expanse of the sky to separate the day from the night, and let them serve as signs to mark seasons and days and years, and let them be lights in the expanse of the sky to give light on the earth." And it was so. God made two great lights - the greater light to govern the day and the lesser light to govern the night. He also made the stars. God set them in the expanse of the sky to give light on the earth, to govern the day and the night, and to separate light from darkness. And God saw that it was good.</p>	14		<p>God saw all that he had made, and it was very good.</p>	31	
	15		<p>And there was evening, and there was morning - the sixth day.</p>		
	16		<p>Thus the heavens and the earth were completed in all their vast array.</p>	2:1	
	17		<p>By the seventh day God had finished the work he had been doing; so on the seventh day he rested from all his work.</p>	2	
	18		<p>And God blessed the seventh day and made it holy, because on it he rested from all the work of creating that he had done.</p>	3	
	19	<p>And there was evening, and there was morning - the fourth day.</p>			

ISRAEL IN CANAAN

Joshua to Samuel and Saul

- ▲ Cities of Refuge
- Philistine Cities



This map can be viewed at:
www.bible.ca
 Copyright, 1994 by Abingdon Press
 Used by permission