

Bethel Bible Series

Divine Intentions

Week 2

Do not overstate or understate the Bible. PK

Welcome

Be sure to sign-in on the sheet in the hall

Class Lists = Get to know everyone in your class, We'll be together for a couple of years

How is it going so far? = Discuss ups and downs

Any questions from last weeks?

Memory Review = Recite first 14 OT books / Throw out concepts

Introductions = One-on-One in Standard, Individually to Group in InDepth

Name, Years as a Christian, Denominational Background, How you came to Gloria Dei

Prayer Requests and Opening Prayer = Prayer Request sheet

Review of Last Week

Think Hebrew = Words are the Vehicle. Listen for the Cargo.

Look for the CARGO. Don't focus on the VEHICLE.

Why Study the Bible?

What did John say was the purpose for the Bible?

John 20:31 = The Bible is written so we may believe in Jesus and have life in His name

How can the Bible help us in our daily lives?

2 Timothy 3:16-17 = Useful for teaching, rebuking, correcting, training, equipping

Creation and Its Concepts = Have class or volunteer give these concepts

Hands lifting the earth out of hazy mist = God created the heavens and the earth

Halo of white light circling the earth = God created all things good

Fingers opened on the right hand = God relinquished the earth to humankind as a gift

White links attached to the arms and globe = God binds Himself to His creation

Lettered banner flying on the earth = God claims ownership of all that He's fashioned

Figure grasping staff = Humankind, too, is owned by God

Banner furling around figure = Man has freedom within limits

Halo of light behind figures' heads = Mankind was fashioned in the image and likeness of God

Figures holding crowns in left hand = Man is the crown of God's creation

Four jewels in crown = God put man in garden to work and take care of the earth

Jewel 1 = To replenish the earth (Multiply)

Jewel 2 = To subdue the earth (Make Use)

Jewel 3 = To dress, till and keep the earth (Take Care)

Jewel 4 = To have dominion over the earth (Take Charge)

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Lesson

Test 1 (InDepth Bethel Only) = Have them complete, then review in class (grade their own this time)

Forms of Literary Media (TOOLS)

WORDS - Picture we try to pass into the minds of those we speak to
Receiver may or may not have their camera focused the same

How would a Hebrew describe God?

Psalm 18:1-3 = My rock, fortress, deliverer, shield, salvation - Visually meaty concepts
Sung by David when God saved him from his enemies and Saul

Historical Reporting

Straight events the way they happened = Newspaper articles (ask for examples of each style)

Luke 2:1-7 = Joseph went to Bethlehem for census, Mary had baby
What is the CARGO? = The details of the story

Poetry

Poetic description of an event or message = Veiled meanings in some songs

Judges 5:13-18 = Describes poetically who did what in conquering Canaanites
Part of *The Song of Deborah* = Sung in response to victory, see map

Ephraim = Where Deborah was based - Supported Deborah
Benjamin = South of Ephraim - Supported Deborah
Makir (Manasseh) = Manasseh helped (Makir was a son of Manasseh)
Zebulun = Where the battle was fought
Isaachar = South of Zebulun, Where Sisera was slain - Supported
Reuben = Large herds and flocks, Stayed east of Jordan (Numbers 32)
Gilead (Gad) = Stayed east of Jordan, didn't support other tribes
Dan = Settled on coast of Mediterranean Sea, west of Ephraim
Asher = On coast of Med Sea, Where Sisera was based
Naphtali = North of Zebulun, Base of Jabin (Canaanite king)
Zebulun and Naphtali = Only tribes to fight against Sisera
What is the CARGO? = Too preoccupied to fight for God, priorities with self or God?

Personification

Inanimate objects are given human qualities = Mickey Mouse, Talking about a prized possession

Isaiah 55:12 = Mountains and hills will burst into song, trees will clap their hands
What is the CARGO? = Tremendous joy and peace

Fable

Makes a moral point using a fictional story = Tortoise and the Hare

Judges 9:8-15 = Trees try to find a king, ask the thornbush unwisely
Did the trees actually talk? = No, just a story to make a point
What is the CARGO? (9:16-20) = Warning of ungodly choice of king

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Forms of Literary Media (continued)

Allegory

Extended metaphor - An action or thing is symbolic of another = Chronicles of Narnia (CS Lewis)

Psalm 80:8-12 = *You brought a vine out of Egypt...*

Vine = Israel, brought out of Egypt in Exodus

Planted it = Gave Israel the Promised Land

Cleared the ground = Conquered Canaan, drove out the inhabitants

It took root = Tribes settled

Filled the land = David's expansive kingdom

Mountains and Cedars = Includes mountain terrain to forest land

Boughs to Sea, Shoots to River = Mediterranean Sea to Euphrates River (under Solomon)

All who pass by pick its grapes = Enemies hitting on Israel

What is the CARGO? = Why allow damage to what you took so much care to plant?

Imagery and Symbolism

Figurative language = Out of the frying pan and into the fire

Ecclesiastes 12:1-7 = Remember God before troubles of old age

Before sun, light, moon, stars grow dark = Before death

Days of trouble = Problems of old age

Keepers of the house tremble = Elders shake from old age

Strong men stoop = Lean over from age

Grinders cease because they are few = teeth

Those looking through the windows grow dim = Eyes fail

Doors to the street are closed = Constipation

Sound of grinding fades = Eat soft foods

Rise up at the sound of birds = Insomnia

Their songs grow faint = Ears fail

Afraid of heights = Can't reach

Dangers in the street = Tripping hazards

Almond tree blossoms = Grey hair

Grasshopper drags himself along = Once spry, now slow moving

Desire no longer is stirred = No sexual desire

What is the CARGO? = Remember God before distractions of old age

Risks of studying the Bible without recognizing the literary style:

- Taking everything literally = Distorts the truth
- Forcing the Bible to say what it doesn't intend to say
- Being pre-occupied with the details of a story and missing the message = Vehicle / Cargo
- Denying historical truth of an account because of its literary style

Genesis 1 and 2 Literary Styles

Is it always easy to recognize literary forms in the Bible? = No

Question a – The literary techniques used in Genesis are very common in the western world

True or False? = False, This is why we have trouble understanding it

What is the literary form of Genesis 1? = Poetry - See attached version

What is the literary form of Genesis 2? = Historical Reporting (Genesis 2:4)

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Homework Questions

- Question b – The trees in Genesis 2:9 were probably actual trees that Adam and Eve could see
True or False? = True or False (I think True) - Can lead to much discussion
- Question c – Genesis 2 suggests that humans were doomed to disharmony from the start
True or False? = False
- Question d – There are no commands in Genesis 2
True or False? = False, Genesis 2:16-17

God's Divine Intentions = Show Picture

Banner extended from heavens = God wanted Perfect Harmony for His creation and man
Genesis 2:8-9 = God provided a setting where man could have harmony with all

Four mountain peaks = God intended a four-fold harmony for man

Raised arms of figures = Harmony with God - Life is fuller when we live in harmony with God
Genesis 2:7 = God formed man from dust and breathed His life into him

Banner enfolding figures = Harmony with self – also joyful countenance and posture
Genesis 2:25 = *They felt no shame*

Clasped arms of figures = Harmony with others
Genesis 2:18 = *It is not good for man to be alone*

Banner flowing through peaceful lake scene = Harmony with nature
Genesis 1:28-30 = Man's 4 responsibilities to God's creation
Genesis 2:19-20 = Man named the animals

Figures with faces lifted upward = Harmony is contingent upon obedience to God
Genesis 2:15-17 = Free to eat anything but specific tree - Freedom within limits

Halos behind figures' heads = Made in God's image, man was able to perfectly obey God's will
Genesis 1:27 = God created man in His image

Summary

Review Picture Concepts = Assign In-Depth student to present next week
InDepth Research Project: Find New Testament examples of these different literary styles = Assign

Closing Prayer

Distribute Materials = Hand out Study 2 and Assignment 1

Next Week - *Disharmony*

Chinese Proverb

*If Righteousness is in the Heart,
Then Happiness is in the Person.
If Happiness is in the Person,
Then Harmony is in the Home.
If Harmony is in the Home,
Then Order is in the Nation.
If Order is in the Nation,
Then Peace is in the World.*

Genesis 1

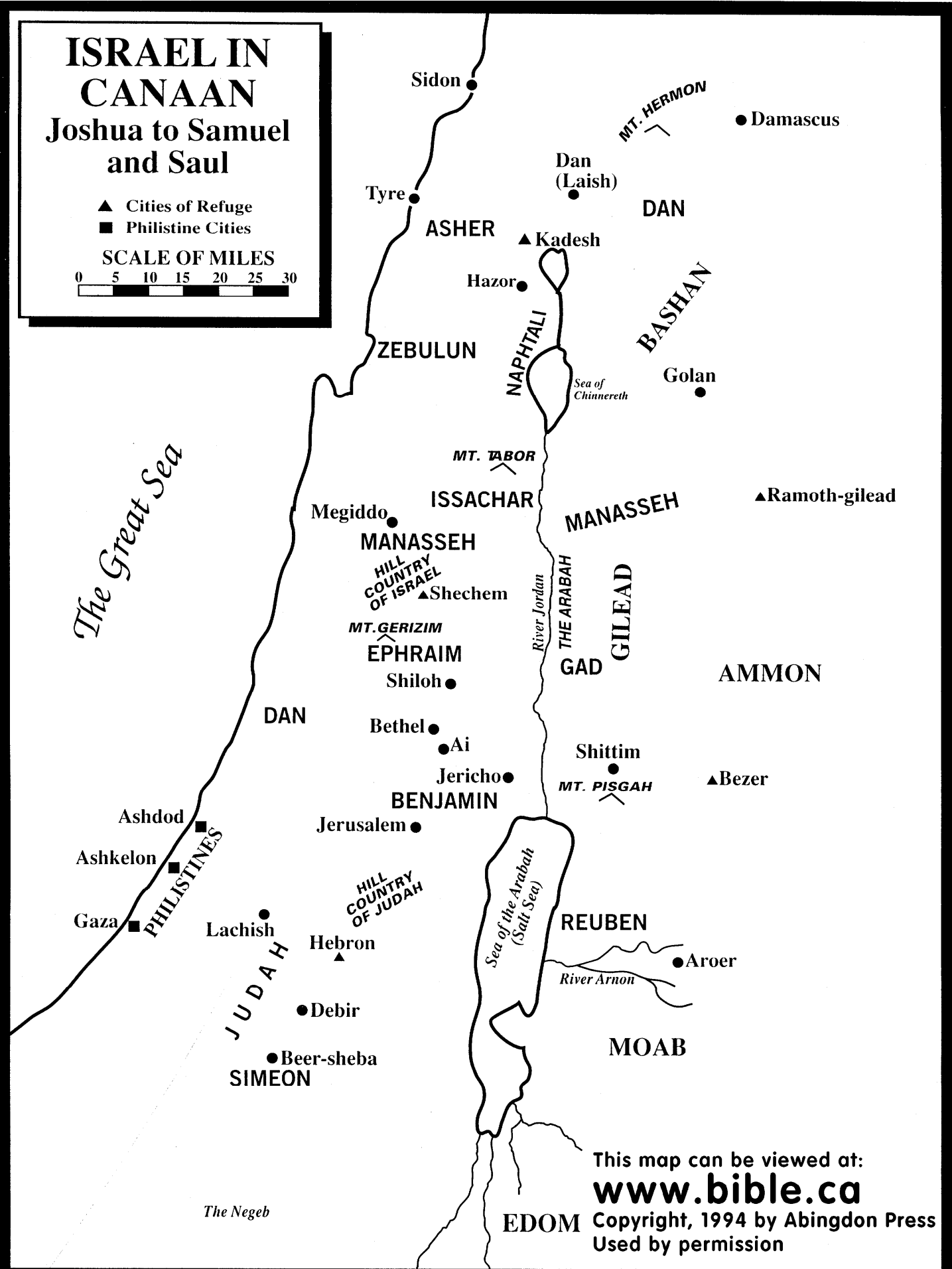
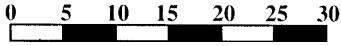
<p>In the beginning God created the heavens and the earth. Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters.</p>	1		<p>And God said, "Let the water teem with living creatures, and let birds fly above the earth across the expanse of the sky." So God created the great creatures of the sea and every living and moving thing with which the water teems, according to their kinds, and every winged bird according to its kind. And God saw that it was good.</p>	20
<p>And God said, "Let there be light", and there was light. God saw that the light was good, and he separated the light from the darkness. God called the light "day", and the darkness he called "night".</p>	3		<p>God blessed them and said, "Be fruitful and increase in number and fill the water in the seas, and let the birds increase on the earth."</p>	22
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<p>And God said, "Let there be an expanse between the waters to separate water from water." So God made the expanse and separated the water under the expanse from the water above it. And it was so. God called the expanse "sky".</p>	6		<p>And God said, "Let the land produce living creatures according to their kinds: livestock, creatures that move along the ground, and wild animals, each according to its kind. And it was so.</p>	24
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<p>And God said, "Let the water under the sky be gathered to one place, and let dry ground appear." And it was so. God called the dry ground "land", and the gathered waters he called "seas". And God saw that it was good.</p>	9		<p>God made the wild animals according to their kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds. And God saw that it was good.</p>	25
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<p>Then God said, "Let the land produce vegetation: seed-bearing plants and trees on the land that bear fruit with seed in it according to their various kinds." And it was so. The land produced vegetation: plants bearing seed according to their kinds and trees bearing fruit with seed in it according to their kinds. And God saw that it was good.</p>	11		<p>Then God said, "Let us make man in our image, in our likeness, and let him rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground." So God created man in his own image, in the image of God he created him; male and female he created them.</p>	27
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<p>And God said, "Let there be lights in the expanse of the sky to separate the day from the night, and let them serve as signs to mark seasons and days and years, and let them be lights in the expanse of the sky to give light on the earth." And it was so. God made two great lights - the greater light to govern the day and the lesser light to govern the night. He also made the stars. God set them in the expanse of the sky to give light on the earth, to govern the day and the night, and to separate light from darkness. And God saw that it was good.</p>	14		<p>God blessed them and said, "Be fruitful and increase in number; fill the earth and subdue it. Rule over the fish of the sea and the birds of the air and over every living creature that moves on the ground." Then God said, "I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food. And to the beasts of the earth and all the birds of the air and all the creatures that move on the ground - everything that has the breath of life in it - I give every green plant for food." And it was so. God saw all that he had made, and it was very good.</p>	30
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ISRAEL IN CANAAN

Joshua to Samuel and Saul

- ▲ Cities of Refuge
- Philistine Cities

SCALE OF MILES



This map can be viewed at:

www.bible.ca

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