

Bethel Bible Series

Review - Studies 0 - 6

Study 6A

Too many people see themselves as reservoirs, not as rivers. - PK

Welcome

Introductions - What is your favorite concept or Bethel lesson so far?
InDepth Memory Review = Throw out concepts
Prayer Requests and Opening Prayer

InDepth Research Presentation - Ed Van Cise, *How are each of Old Testament Israel's Uniting Factors reflected in United Factors of the New Testament Israel (Christians)?*

Review Lesson

Study 0 Concept Question - How does Bethel differ from other studies and why should we think Hebrew?

Think Hebrew

Look for the CARGO.
Don't focus on the VEHICLE.
Words are the Vehicle.
Listen for the Cargo.

Forms of Literary Media (TOOLS)

Words - Picture we try to pass into the minds of those we speak to
Receiver may or may not have their camera focused the same

Historical Reporting = Straight events the way they happened
Poetry = Poetic description of an event or message
Personification = Inanimate objects are given human qualities
Fable = Makes a moral point using a fictional story
Allegory = Extended metaphor - One action or thing is symbolic of another
Imagery & Symbolism = Figurative language

Study 3A Concept Question - Why is it important to study the Bible?

The Word of God

Purpose of God's Word = Know God so we might have saving faith; Be equipped for life in this world
Two paths of salvation revealed in Bible = God's Law (all fall short) and Gospel (justified freely)
Four manifestations of God's Word = Divine, Human, Spoken, Written
Source of God's Word = *Men spoke from God as they were carried along by the Holy Spirit*

Focus of Old Testament = God's revelation of Himself and His love through a people chosen by grace
Focus of New Testament = God's revelation of Himself and His love to a people chosen by grace
Bible Version Categories = Literal (word-for-word), Dynamic (phrase-by-phrase), Paraphrase (themes)

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Studies 1-6 - God Prepares His People

1. Creation = *In the beginning...**God**...created...the heavens...and the earth*, man – crown of creation
2. Divine Intentions = Designed with perfect harmony – with God, selves, others, nature
3. Disharmony = Man's revolt against limited freedom created disharmony, God calls back
4. Pronouncement of a Destiny (Selection) = Blessed to be a blessing, Not deserved, For a destiny
5. Ardent Dreams of a Destiny (Separation) = Destiny involved land, nation, separation as means, not end
6. United for a Destiny (Uniting Factors) = Experiences united Israel to enable them to fulfill destiny

Study 1 Concept Question - Does the Bible tell us everything we need to know about the origin of the world?

Creation and Its Concepts = Class to identify concepts

Hands lifting the earth out of hazy mist = God created the heavens and the earth

Halo of white light circling the earth = God created all things good

Fingers opened on the right hand = God relinquished the earth to humankind as a gift

White links attached to the arms and globe = God binds Himself to His creation

Lettered banner flying on the earth = God claims ownership of all that He's fashioned

Figure grasping staff = Humankind, too, is owned by God

Banner furling around figure = Man has freedom within limits

Halo of light behind figures' heads = Mankind was fashioned in the image and likeness of God

Figures holding crowns = Man is the crown of God's creation

Four jewels in crown = God gave mankind four basic responsibilities toward the earth

Jewel 1 = To replenish the earth (Multiply)

Jewel 2 = To subdue the earth (Make Use)

Jewel 3 = To dress, till and keep the earth (Take Care)

Jewel 4 = To have dominion over the earth (Take Charge)

Study 2 Concept Question - Did God put troubles and pain in this world so we would long for heaven?

Divine Intentions = Class to identify concepts

Garden = Paradise - God's creation was *very good*

Banner extended from heavens = God designed His creation with a Perfect Harmony

Four mountain peaks = God intended a four-fold harmony for man

Raised arms of figures = Harmony with God

Banner enfolding figures = Harmony with self

Clasped arms of figures = Harmony with others

Banner flowing through peaceful lake scene = Harmony with nature

Figures with faces lifted upward = Harmony is contingent upon obedience to God

Halos behind figures' heads = Made in God's image, man was able to perfectly obey God's will

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Study 3 Concept Question - How did God react when mankind sinned? Did He over-react?

Disharmony = Class to identify concepts

Broken Note = God's Divine Intention of Perfect Harmony is mutilated
Figure facing away from outstretched hand = Disobedience leads to disharmony
Outstretched arms of central figure = Man revolts against God & "limited freedom"
Space between figure and outstretched hand = Revolt brings separation from God
Painful countenance on figure's face = Disharmony with God
Broken note piercing side = Disharmony with self
Broken note striking other figure = Disharmony with others
Broken note penetrating earth = Disharmony with nature
Cracked earth & parched ground = Disharmony with nature leads to misuse of creation
Yokelike appearance of broken note = Sin leaves burden of guilt & "sense of guilt"
Large hand in beckoning position = God didn't abandon sinful man, He gave a promise

Genesis 1-11

Memory Concept Review

Genesis 1 - = God created all things good
Genesis 2 - = Divine intentions
Genesis 3 - = The fall
Genesis ___ - The Flood = 7
Genesis ___ - Brother's Keeper = 4
Genesis ___ - Tower of Babel = 11
Genesis 12 - = Blessed to be a blessing

Sin, Judgment, Grace

<u>Chapter</u>		<u>Disharmony</u>	<u>Sin</u>	<u>Judgment</u>	<u>Grace</u>
3	=	Self	The Fall	Death	Christ Promise
4	=	Others	Murder	Expulsion	Mark
6-9	=	Nature	Wickedness	Flood	Noah
11	=	God	Pride	Dispersed	Abraham

Study 4 Concept Question - Why was it important for God to pick a person/family to Bless to be a Blessing?

Pronouncement of a Destiny = Class to identify concepts

A Promise

Shaft of light strikes prism = I will bless you

An Obligation

Light diffuses & passes through figure = so that you will be a blessing

A Prophecy

Rays of light extend over earth = by you all on earth shall be blessed

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Study 5 Concept Question - Why was it important for God's people to be Separate?

The Ardent Dreams of a Destiny = Class to identify concepts

Figure sitting on a rock ledge = Israel

Ring encircles figure = Israel is set apart by God for a unique destiny

Figure surveys scenes in misty clouds = Israel considers promises & disciplines of future

Land Scene = Covenant entails promise of a land

Kingdom Scene = Covenant entails promise that seed of Abraham will multiply into a great nation

Small figures encircled by ring = Israel is called to maintain ethnic separation

Small figure separated from circled figures = God brings separation within families to insure destiny

Circled figure and land scene = Divine circumstances lead Israel to geographic separation

Prism symbol = Land, kingdom & separation to allow Israel to become the blessing it was called to be

Memory Concept Review

Circumcision instituted	= Genesis 17
Separation within families (Abram-Lot)	= Genesis 13
Hagar and Ishmael	= Genesis 16
Geographic separation in Goshen	= Genesis 47
Deliberate ethnic separation (Isaac chooses Rebekah)	= Genesis 24
God can use evil for good	= Genesis 50
Birth of Moses	= Exodus 2
The Excuses of Moses when faced with a Challenge	= Exodus 4

Study 6 Concept Question - Why was it important for God to Unite His chosen people Israel?

United for a Destiny = Concepts presented by Jerry McGee

Mortar bowl and pestles = Israel was united into a people by specific experiences

Pestle with sharp rock = Circumcision

Pestle with separation symbol (blue ring) = Ethnic, Within Family & Geographic Separations

Pestle with land and throne = Common hopes & dreams for the future

Pestle with yoke = Oppression Under Pharaoh

Pestle with law symbol = The law received at Mount Sinai

Prism symbol on manuscript = Israel's United Destiny was "to be a blessing"

Closing Prayer

Distribute Materials = Hand out Assignment

Next Week - *An Emerging Nation on the Way to its Homeland*